

ASSEMBLY INSTRUCTIONS

RTS 4B24 FLORIOPOLIS PEDESTRIAN BRIDGE

CONGRATULATIONS

Congratulations in choosing a unique product to enhance your slot car track diorama. This can truly be described as a product born from a love for slot cars. Buying this product have made you a member of a very special family, yes you are not dealing with a faceless business, but rather a family of slot car fanatics.

We put hours of skill and more importantly love into our product and it is wonderful to share our love for slot cars with you. May you enjoy the build and have years of joy having it as part of your trackside diorama.

This pedestrian bridge is inspired by the Floriopolis Pedestrian Bridge in Cerda, Sicilia that was used during the Targa Florio races over many years. Enclosed is a photo dating back to 1919. This bridge was in close proximity to the pit buildings. It would seem as if the bridge span was increased at a later stage as the span to height ratio is much bigger. The bridge has also been made wider. We have chosen the wider bridge with a longer span as our starting point in designing our bridge.

We believe that we have captured the ambiance of this iconic historic structure and is proud that we can also give it many more lives on many a slot car trackside. We believe that this structure can be a valuable contribution to the slot car diorama world.





WARRANTY

This product is covered by a comprehensive money-back warranty to ensure your absolute satisfaction with your purchase.

WHO ARE WE?

This product is brought to you by racetrackscenics.com. If you have not done so already, please visit our website today. You are also most welcome to visit the Facebook pages “**Race Track Scenics Slot Car Scenery**” and “**Johan Malan**” to keep up to date with the latest developments and the launching of exciting new products that may be in the pipeline.

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for any assistance that you might require. Your feedback and a photo or two of your trackside addition will really be appreciated. We love to share in your joy!

WHAT IS IN THE KIT?

In this kit you will find all the laser cut pieces needed to assemble this product. The pieces are still intact in the sheets as they were cut to ensure that all the parts are there. Some of the loose bits inside pieces may have been removed, but they are not part of the finished product. In the section “FAMILIARIZE YOURSELF” below, you will find diagram(s) that identify and explain each piece (component) that you are about to assemble. In the section “PREPARING THE CUT PIECES” below, you will learn how to proceed to prepare the pieces for assembly.

In the kit you will also find some optional pre-cut artwork printed on matt photo paper. This can be used to brand your finished product.

WHAT YOU WILL NEED

We have specifically designed this product so that it is easy to assemble with only a few basic tools. You will need the following:

- a screwdriver
- a sharp hobby knife
- some glue
- a few toothpicks
- a few earbuds can be handy
- a paintbrush or sponge roller and paint or a rattle can or two with spray paint.

There are really two schools of thought as to the right glue to use. Some people prefer a rapid setting glue like most gel super glues, while others prefer a slower setting glue like ordinary cold wood glue (pva glue). Sometimes more than one part must be assembled almost simultaneously and then a forgiving glue makes life a bit easier. Gluing the 26 steps into place may take a bit of time when you do it for the first time and a slower setting glue may just make life so much easier. Other times you may want a quick fix and then the rapid setting glue is the obvious choice. Our advice is to see what works best for you, there are no right or wrong, both types will produce a sturdy structure.

You will only need a small amount of glue and remember to look for the surfaces that will be in contact in the end and do not only apply glue to the nubs and sleeves. The latter restrict movement in one plane, but the glue fix it in the perpendicular plane. Using a toothpick is a handy way to apply glue and an earbud can be used to dab away any excess of glue (especially if you use wood glue).

If parts must be at a right angle, you can use any object to assist you in obtaining a square finished product in the end.

PREPARING THE CUT PIECES

Firstly, remove all the laser cut parts from the sheets. The sheets can be discarded. Clean the edges of the parts if there are any tiny bits where the parts were fixed to the sheets. This can be done with your knife or even your thumb nail.

We recommend that you start by sanding your finished product with a very light sandpaper to ensure a smooth finish for the end product.

WORD OF ADVICE

We would strongly advise you to do a quick dry assembly before you start gluing the laser cut parts together. Lay out all the parts on your work surface and make sure

that the parts are not upside down or mirrored. In most instances it will make no difference, but in others it may be crucial to ensure a perfect product in the end.

Our laser cut parts are specifically cut to very fine tolerances to ensure a snug fit and therefore it is wise to check all fits before gluing parts together. You may need to trim a lug here and there to make assembly easier.

PAINTING YOUR PRODUCT

We would strongly advise you to finish the product with paint or wood stain to make them as appealing as possible. The parts should be primed (2 coats) and painted before final assembly. Spray paint can also be used to get a very smooth finish. Oil or water-based paint can be used and specialised paints like chalk paint can be used to give unique finishes.

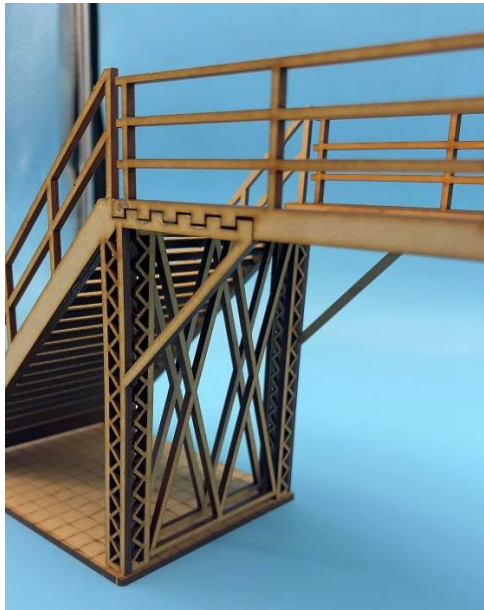
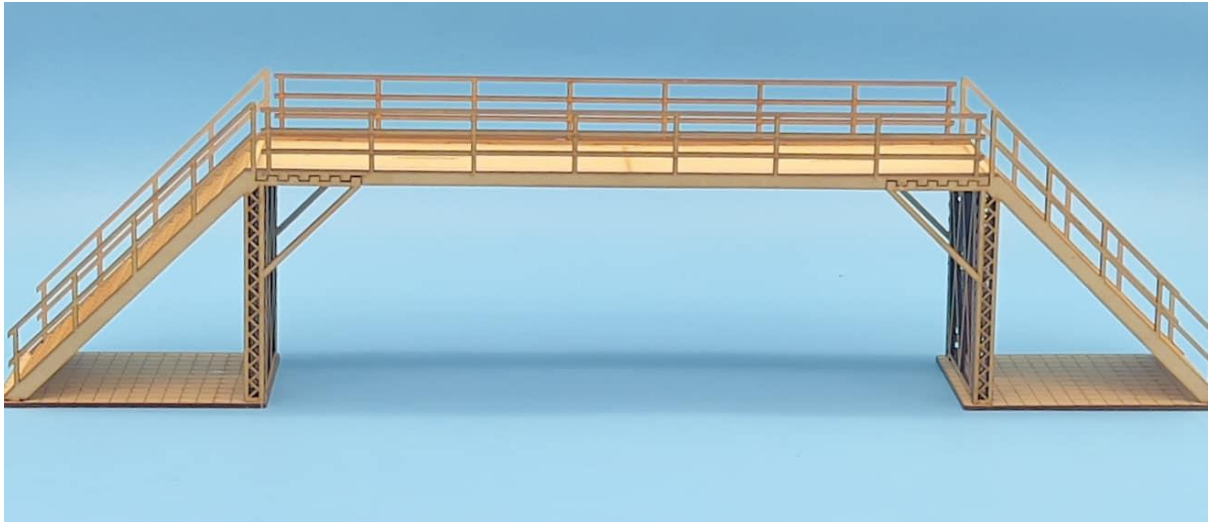
Generally, it is highly advisable to paint/spray before gluing. You may not be able to get to the inside of the structure after it is glued together. Covering all the parts that must not be painted or sprayed with the same colour can be a tedious process. Pre-painting will avoid this process.

Please ensure that no paint clog a sleeve where a lug must fit in later. The tolerances are often so tight that too thick a layer of paint may cause problems. It is our experiences that a small foam roller instead of a brush, will produce a better finish and far less clogging of sleeves.

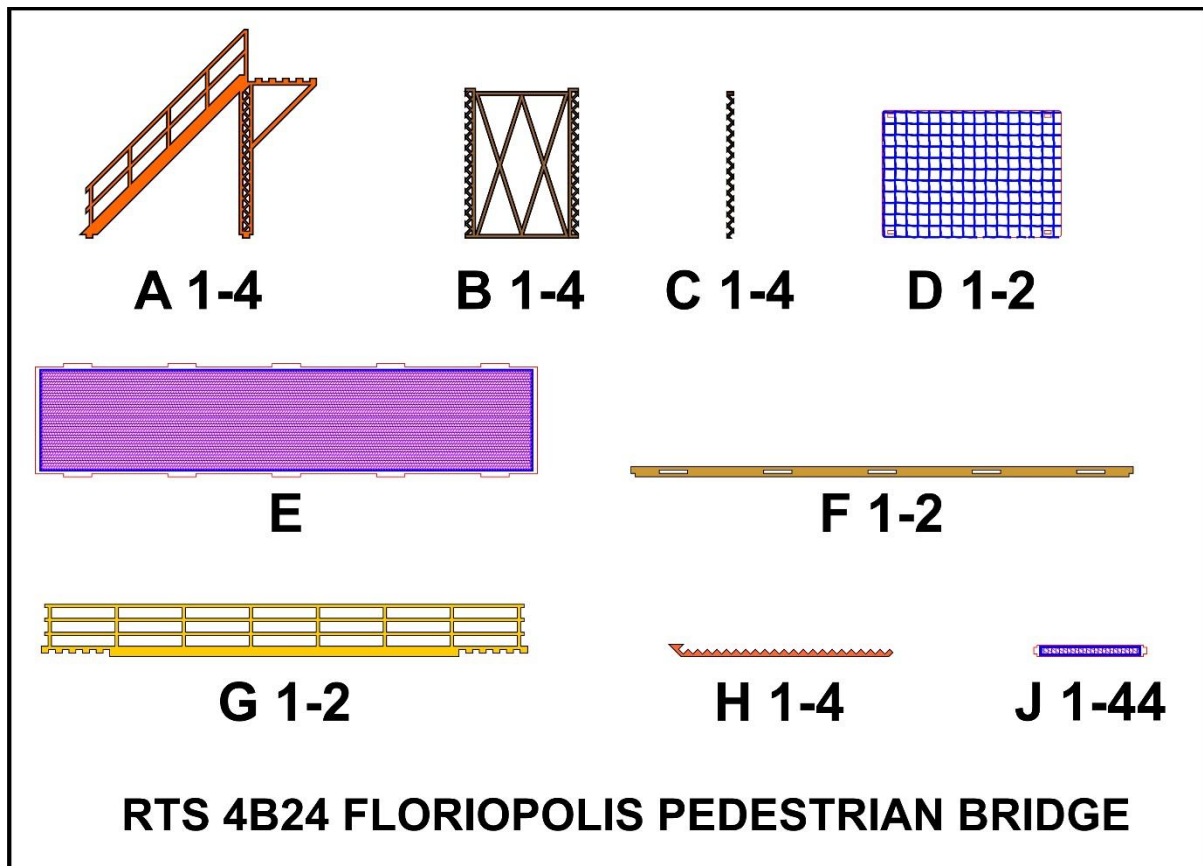
Applying a base or undercoat normally makes life easier afterwards. Two coats of primer are advisable because the MDF absorbs a lot of paint. Using a single colour for the undercoat of all parts works quite well from personal experience. You can choose the paint of your preference, whether it is oil or water based. Cleaning brushes and rollers are just so much easier if you use a water base paint. A chalk paste can give a unique finish to walls and give a weathered look if so desired. If you prefer to protect the paint work of your structure you can always apply a clear spray coat.

FAMILIARIZE YOURSELF

Have a look at some photos of the finished product.



Now have a look at the next diagram where all the laser cut parts are shown and numbered from **A** to **J**. We will identify each item and where they fit in.



The bridge structure consists of two staircases and a super structure (deck). Each staircase is made up of two sides (**A 1-4**), two leg braces, (**B 1-4**), two column sides (**C 1-4**), a foundation (**D 1-2**), two step-supports (**H 1-4**) and 22 threads (**J 1-44**).

The superstructure is made up of the bridge deck (**E**), two longitudinal support beams (**F**) and two bridge sides (**G 1-2**).

LET'S GET STARTED WITH THE ASSEMBLY

ASSEMBLY OF THE STAIRCASE

Glue the nubs of two of the sides (**A 1-4**) into the slots of a foundation (**D 1-2**). Proceed to glue the two extended leg braces (**B 1-4**) between the two sides so that it lines up with the column sides that forms part of the staircase sides. The two extended braces and the column side (that is part of the staircase side) will form three sides of the bridge columns. You can complete the fourth side of the columns by gluing in the two column sides (**C 1-4**) between the two extended braces. Next, you can glue the two step-supports (**H 1-4**) to the inside of the staircase sides. Make

sure that their undersides line up neatly with the inclining underside of the staircase. They will then form “steps” to accommodate the threads.

You can complete the staircase by gluing in the 22 threads (**J 1-44**). They fit onto the step-supports on the inside of the staircase sides.

The assembly of the second staircase is identical.

ASSEMBLY OF THE SUPER STRUCTURE

Start by gluing a longitudinal support beam (**F**) to each of the two bridge sides (**G 1-2**) so that their undersides align neatly. Next, you can lay a bridge side on your workbench with the glued-on beam facing upwards. The nubs on one side of the bridge deck (**E**) can now be glued into the slots in the support beam (**F**). Apply some gentle pressure to assure a snug fit and ensure the deck is square to the side. The nubs at the other side of the deck can now be glued into the other beam affixed to the second bridge side. Again, apply some gentle pressure and turn the bridge super-structure upright to ensure that everything is plumb and square.

The superstructure can now be fitted on the two staircases. We leave it to you whether you glue the three sub-assemblies together or not.

FINISHING & BRANDING

We leave the finishing to your imagination and your taste. Do whatever you think will transform this into a structure that will compliment your race track diorama. We have included branding so that you can use it to finish your bridge to look as the original bridge on the photo above. We recommend that you protect the branding with a clear spray.

The included pre-cut branding consists of a set for each side to match a 1971 photo.



CONCLUSION

We sincerely hope you have enjoyed this assembly and finishing. Please remember to give us some feedback and either send or post some pictures of this product on your track.