

# **ASSEMBLY INSTRUCTIONS**

## **RTS 10D9 Maison Blanche Martini Farm Building**

### **CONGRATULATIONS**

Congratulations in choosing a unique product to enhance your slot car track diorama. This can truly be described as a product born from a love for slot cars. Buying this product have made you a member of a very special family, yes you are not dealing with a faceless business, but rather a family of slot car fanatics.

We have put hours of skill and more importantly love into this product and it is wonderful to share our love for slot cars with you. May you enjoy the build and have years of joy having it as part of your trackside diorama.

This product is as close as we could get to a replica of a Le Mans trackside structure from years gone by. The white farm house (Maison Blanche) has regrettably been demolished sometime after it featured in the Steve McQueen Le Mans movie. We give you the opportunity to give it a second life and grace your track with its special charm.

### **WARRANTY**

This product is covered by a comprehensive money-back warranty to ensure your absolute satisfaction with your purchase.

### **WHO ARE WE?**

This product is brought to you by [racetrackscenics.com](http://racetrackscenics.com). If you have not done so already, please visit our website today. You are also most welcome to visit the Facebook pages “**Race Track Scenics Slot Car Scenery**” and “**Johan Malan**” to keep up to date with the latest developments and the launching of exciting new products that may be in the pipeline.

You can contact Kevin Sharpe on  
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for any assistance that you might require. Your feedback and a photo or two of your trackside addition will really be appreciated. We love to share in your joy!

## **WHAT IS IN THE KIT?**

In this kit you will find all the laser cut pieces needed to assemble this product. The pieces are still intact in the sheets as they were cut to ensure that all the parts are there. Some of the loose bits inside pieces may have been removed, but they are not part of the finished product. In the section “FAMILIARIZE YOURSELF” below, you will find diagram(s) that identify and explain each piece (component) that you are about to assemble. In the section “PREPARING THE CUT PIECES” below, you will learn how to proceed to prepare the pieces for assembly.

In the kit you will also find some optional pre-cut artwork printed on matt photo paper. This can be used to give your product a realistic roof branding with the well-known MARTINI artwork.

## **WHAT YOU WILL NEED**

We have specifically designed this product so that it is easy to assemble with only a few basic tools. You will need the following:

- a screwdriver
- a sharp hobby knife
- some glue
- a few toothpicks
- a few earbuds can be handy
- a paintbrush or sponge roller and paint or a rattle can or two with spray paint.

There are really two schools of thought as to the right glue to use. Some people prefer a rapid setting glue like most gel super glues, while others prefer a slower setting glue like ordinary cold wood glue. Sometimes more than one part must be assembled almost simultaneously and then a forgiving glue makes life a bit easier. Other times you may want a quick fit and then the rapid setting glue is the obvious choice. Our advice is to see what works best for you, there are no right or wrong, both types will produce a sturdy structure.

You will only need a small amount of glue and remember to look for the surfaces that will be in contact in the end and do not only apply glue to the lugs and sleeves. The latter restrict movement in one plane, but the glue fix it in the perpendicular plane. Using a toothpick is a handy way to apply glue and an earbud can be used to dab away any excess of glue (especially if you use wood glue).

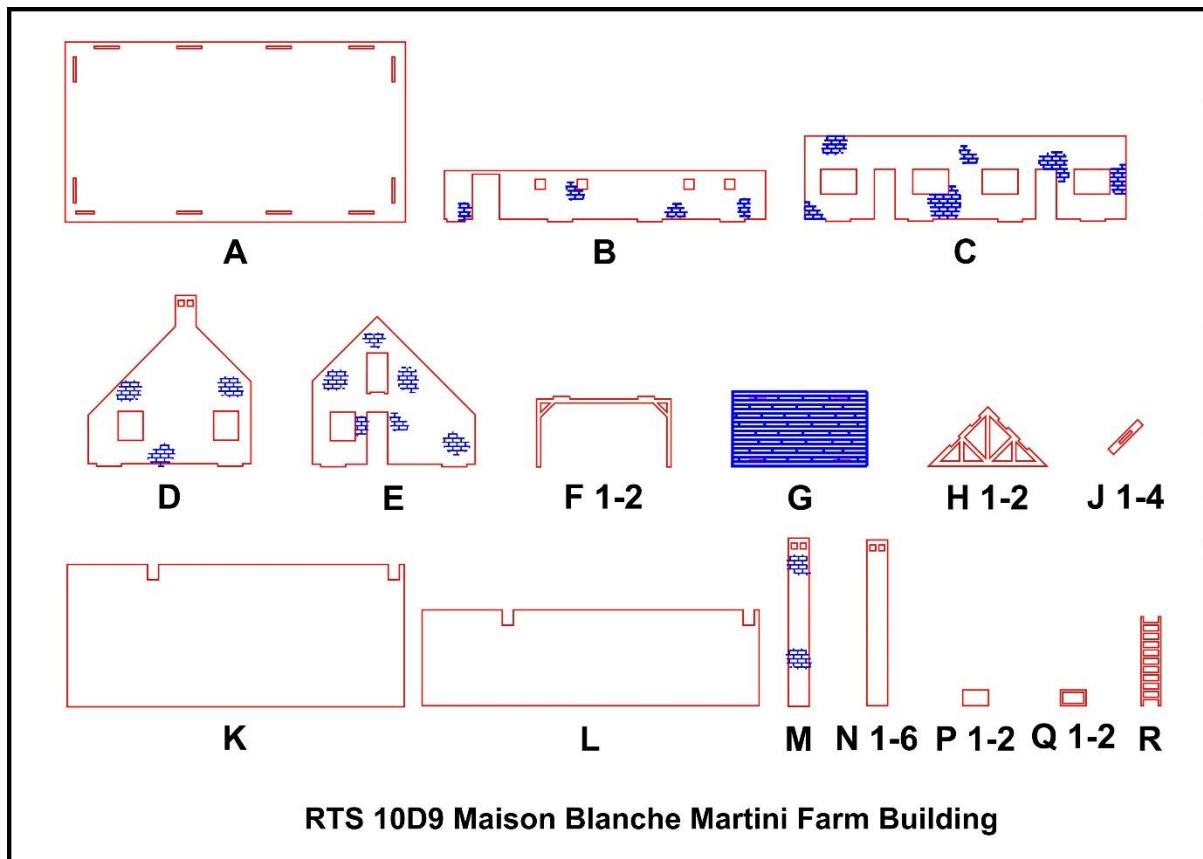
If parts must be at a right angle, you can use any object to assist you in obtaining a square finished product in the end.

## FAMILIARIZE YOURSELF

Have a look at the photo of the finished product.



Now have a look at the next diagram where all the laser cut parts are shown and numbered from **A** to **R** and try to identify which is which and where they fit in.



You will notice the two side walls (**B**) and (**C**) and the two gable walls wall (**D**) and (**E**) that fits into the floor (**A**). There is a loft structure on the inside of the upper gable door which is made up of two supports (**F 1-2**) and a floor (**G**).

There are two roof trusses (**H 1-2**) that each have two “shoes” (**J 1-4**). These will not be visible in the finished product, but it will assist the construction of the roof that is made up of two sections (**K**) and (**L**).

The chimneys are made up of one piece with engraving (**M**) and a further six pieces (**N 1-6**), as well as two caps that is made up of pieces (**P 1-2**) and (**Q 1-2**). Lastly you will notice the ladder (**R**) that gives access to the loft.

## PREPARING THE CUT PIECES

Firstly, remove all the laser cut parts from the sheets. The sheets can be discarded. Clean the edges of the parts if there are any tiny bits where the parts were fixed to the sheets. This can be done with your knife or even your thumb nail.

We recommend that you start by sanding your finished product with a very light sandpaper to ensure a smooth finish for the end product.

## **WORD OF ADVICE**

We would strongly advise you to do a quick dry assembly before you start gluing the laser cut parts together. Lay out all the parts on your work surface and make sure that the parts are not upside down or mirrored. In most instances it will make no difference, but in others it may be crucial to ensure a perfect product in the end.

Our laser cut parts are specifically cut to very fine tolerances to ensure a snug fit and therefore it is wise to check all fits before gluing parts together. You may need to trim a lug here and there to make assembly easier.

## **PAINTING YOUR PRODUCT**

We would strongly advise you to finish the product with paint or wood stain to make them as appealing as possible. The parts should be primed (2 coats) and painted before final assembly. Spray paint can also be used to get a very smooth finish (the finished product in the photo above has been spray painted). Oil or water-based paint can be used and specialised paints like chalk paint can be used to give unique finishes.

Generally, it is highly advisable to paint/spray before gluing. You may not be able to get to the inside of the structure after it is glued together. Covering all the parts that must not be painted or sprayed with the same colour can be a tedious process. Pre-painting will avoid this process.

Please ensure that no paint clog a slot where a lug must fit in later. The tolerances are often so tight that too thick a layer of paint may cause problems. It is our experiences that a small foam roller instead of a brush, will produce a better finish and far less clogging of sleeves.

Applying a base or undercoat normally makes life easier afterwards. Two coats of primer are advisable because the MDF absorbs a lot of paint. Using a single colour for the undercoat of all parts works quite well from personal experience. You can choose the paint of your preference, whether it is oil or water based. Cleaning brushes and rollers are just so much easier if you use a water base paint. A chalk paste can give a unique finish to walls and give a weathered look if so desired. If you prefer to protect the paint work of your structure you can always apply a clear spray coat.

## **LET'S GET STARTED WITH THE ASSEMBLY**

We can start by gluing the nubs of the four walls **(B)**, **(C)**, **(D)** and **(E)** into the slots in the floor **(A)**. Have a look at the photo above to ensure that the walls have the right orientation to each other (the single door in the one long wall must be closest to the gable with the door openings). Note that the walls have a partial brick engraving that must face outwards. All that is needed for a proper sturdy assembly is some glue where any two parts touch each other. The lugs that fit into the slots stop any

movement, but the glue holds all the parts together. The walls must therefore have glue at the bottom and the sides (only a little bit of glue is required). Gently press down on the walls to ensure a snug fit. Ensure that all the walls are plumb and square before the glue fully sets.

Next the loft structure can be assembled by gluing the floor (**G**) to the top of the two supports (**F 1-2**) Remember to have the engraving on the floor to face upwards. This structure can stand loose on the inside or the bottom of the supports can be glued to the floor. It is meant to be next to the gable wall with the upper door opening. Just remember to have it inside the building before the roof is glued down.

To assemble the roof structure, we will first glue the four “shoes” (**J 1-4**) to the two roof trusses (**H 1-2**). Next you can lay down the one roof section (**K**) on your work surface. The two notches where the chimneys will go through must be at the top where the roof pieces will meet. Proceed to glue the two trusses to the roof piece, more or less at thirds of the length of the roof. It is important that the trusses should be square to the long edge of the roof and that the crown of the trusses line up with the top edge of the roof piece. Allow the glue to set fully before you glue the second roof piece (**L**) onto the sub-assembly. Allow the glue to fully set. The roof can now be positioned on top of the two gable walls. The roof can be glued to the four walls or can be left to loosely rest on the walls so that it can be removed if you wish to get to the inside of the structure at a later stage. You may wish to install some lights for instance, or add some furniture. **NB:** The chimney assembly must be completed before the roof can be glued to the walls.

There are two chimneys to assemble. We can start by gluing the chimney piece with the engraving (**M**) to the outside of the gable wall (**D**), to align with the chimney profile that forms part of the gable wall. The engraving must face outwards. Proceed to glue two of the chimney pieces (**N 1-6**) to the inside of the gable wall to align with the pre-assembled part. For the second chimney we must glue the remaining four chimney pieces (**N 1-6**) together (sandwich style). Next, we can assemble the two chimney caps by gluing one ring piece (**Q 1-2**) together with one slab piece (**P 1-2**). The sub-assembly fits over the chimney but need not be glued. (If glued the roof cannot be removed later. Next the roof must be positioned. Some glue can be applied to the foot of the second chimney assembly. The chimney can be lowered through the opening in the roof till it stands on the floor. Once the glue sets the chimney will be perfectly positioned. The roof can then be removed when required.

The ladder (**R**) leans against the gable wall to allow access to the upper door opening in the gable wall. No assembly is required.

## **FINISHING & BRANDING**

We leave the finishing to your imagination and your taste. Do whatever you think will transform this into a structure that will compliment your race track diorama. We have included some pre-cut artwork of the roof finishing that can be used to finish your structure. We recommend that you protect the artwork with a clear spray.

## **CONCLUSION**

We sincerely hoped you have enjoyed this assembly and finishing. Please remember to give us some feedback and either send or post some pictures of this product on your track.